



The Cleveland Museum of Art

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Members Magazine

Current Exhibitions

Cover: The color woodcut Tares, 1952 (Museum of Fine Arts, Museum of New Mexico), is a closeup view of dandelion flowers gone to seed by Gustave Baumann, an innovative printmaker whose works are on view throughout the summer.



Eugenio (Cuetzalán, Puebla, Mexico, October 1995), a photograph by Debbie Fleming Caffery from Dreams of Mexico

TRANSFORMATIONS IN CLEVELAND ART, 1796–1946

Special Exhibition Gallery and galleries 111, 112, May 19–July 21

Fresh discoveries in 150 years of a rich artistic tradition

Sponsored by Hahn Loeser & Parks

GUSTAVE BAUMANN: HANDS OF A CRAFTSMAN, HEART OF AN ARTIST

Galleries 109, 110, June 4–August 25

Color woodcuts of the Southwest in a romantic personal style

DEBBIE FLEMING CAFFERY PHOTOGRAPHS: DREAMS OF MEXICO

Gallery 105, June 7–August 25

Dramatic illuminations of Mexican myth and reality

URBAN EVIDENCE: CONTEMPORARY ARTISTS REVEAL CLEVELAND

Gallery 101, August 25–October 27

Installations probe the city's past and present

Also at the Cleveland Center for Contemporary Art and SPACES

Supported by the Cleveland Foundation and the George Gund Foundation

GREEK ISLAND EMBROIDERIES

Gallery 106, through April 13, 1997

Treasures of a vanished folk art

From the Director

Dear Members,

Welcome once again to summer at the art museum. In this three-month issue of our magazine, you'll find articles on the Cleveland art show, the Gustave Baumann print show, and a recently acquired group of Chinese mirrors that makes ours the finest such collection in this hemisphere. There is also detailed information on the numerous summer programs.

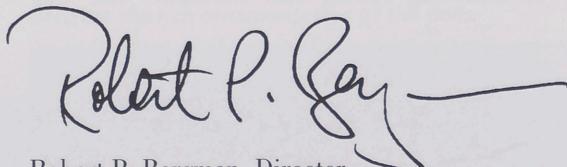
Familiar events are back, better than ever this year. Seven years after its inauguration, Parade the Circle has grown into the city's premiere community arts event, with 1,500 people marching and another 25,000 ringing Wade Oval. This year's day-long celebration of art activities, games, music, and food takes place on Saturday, June 8, and the parade steps off at 12:00 noon.

The popular Wednesday Evening Festivals have a new name, "Summer Evenings," but the array of activities remains a veritable feast. Over the past several years, these mid-week fêtes have evolved from a low-key series of reservations-only July picnics into a great public festival every Wednesday night all summer long. Visitors can tour the galleries, catch a movie, hear a concert, dine in the courtyard with musical accompaniment, or partake in any number of other activities. We encourage performers and artists to try new and different things, using the museum as inspiration, so unexpected pleasures are always possible. Because these evenings draw so many first-time visitors, we offer regular permanent collection gallery tours every Wednesday night.

Many summer events complement the major bicentennial exhibition, *Transformations in Cleveland Art, 1796-1946*, including lectures, gallery talks, walking tours, musical offerings—even poetry readings. Most of these programs are on Wednesday evenings. And, of course, the show itself is on view through July 21. The comprehensive catalogue, sure to become a basic text in the study of American regional art, is available in the museum store for \$29.95 (paper), \$49.95 (hardcover).

The summer wraps up at the end of August with the members opening for *Urban Evidence: Contemporary Artists Reveal Cleveland* on Saturday the 24th. Where the Cleveland art show explores how the area's artists evolved with the growing city, *Urban Evidence* presents cutting-edge perspectives on where we are now by area-based, national, and international artists. It promises to be a most challenging and exciting exhibition.

It's a summer that begins with a bang and ends . . . with a bang. I hope you are all able to visit many times during this active and delightful season.



Robert P. Bergman, Director

P.S. Don't forget, for a virtual experience visit the CMA web site at <http://www.clemusart.com>.



Summer Young Peoples Classes in the outdoor courtyard

Alluring Images

**GUSTAVE
BAUMANN:
HANDS OF A
CRAFTSMAN,
HEART OF AN
ARTIST**
June 4–August
25, 1996

Gustave Baumann produced some extraordinary color woodcuts during the first half of the 20th century, and the works on view in this exhibition reveal his remarkable sense of color, exemplary craftsmanship, and sensitive response to the environment. Baumann found fulfillment working with his hands, and his love of his chosen medium is evident in the logo stamped in the margin of each impression—an open hand on a heart.

Born in Germany, Baumann was ten when his family immigrated to Chicago. Out of necessity, he left school at age 16 and worked in commercial art until 1905, when he went to Munich to attend the Royal School of Arts and Crafts and learned the technique of woodcut. Returning to Chicago, he resumed his advertising work. In 1910 fellow artists suggested he vacation in Brown County in southern Indiana, a scenic and rustic rural locale. Captivated by the decorative potential of the rolling hills and meandering roads, and because “life was

simple; I could stay two months for \$100,” he remained for seven years. During that period, Baumann built up the images in his prints from six or seven blocks (one block for each color), using bright translucent inks and obtaining intermediate tones by overprinting.

**Bright
translucent inks,
pure, brilliant
hues, and
juxtaposed
complementary
colors**

In 1918 Baumann arrived in picturesque Taos, New Mexico, which had already become a mecca for artists. The exotic landscape mesmerized and exhilarated him, and he soon settled in Santa Fe, where he spent the rest of his life. He found many subjects for his prints, including the Grand Canyon, during his travels throughout

the Southwest. In order to reproduce the effects of the clear, arid atmosphere and intense, crystalline sunlight, he mixed pure, brilliant hues, overprinting them in layers, and juxtaposed complementary colors.

Baumann was impressed by the magnificent natural beauty and fascinating archaeological sites in Bandelier National Monument, where ancestors of the modern Pueblo people

An exhibition organized by the Museum of Fine Arts, Museum of New Mexico and circulated through TREX: The Traveling Exhibitions Program of the Museum of New Mexico, supported by grants from the Museum of New Mexico Foundation and private donors.



Rain in the Mountains, 1922–24, captures Baumann's feelings about Taos: "I recall seeing Taos . . . in the evening light as a thin line of houses that seemed to be of one piece. . . . It looked like something out of biblical history that had been preserved all these years."



A trip to the Grand Canyon resulted in prints like Piñon, Grand Cañon (Pinyon, Grand Canyon), 1919. The dramatic shifts in light and color and the large objects in the foreground emphasize the vast scale of the landscape.

had lived for centuries beginning in the late 1100s. The site is rich with artifacts and ancient pictographs, drawings, and carvings found inside cave dwellings. Baumann was just as interested in contemporary Native American culture and collected traditional Hopi and Pueblo ceramic figurines and Kachina dolls, which he incorporated into his work in imaginative ways. Hopis believe that Kachinas, deified ancestral spirits, can influence our world. In Hopi rituals, dancers impersonate the Kachinas by wearing vivid symbolic costumes and performing specific dance steps to encourage the spirits to intercede for beneficial weather and bountiful hunts and harvests.

Gustave Baumann: Hands of a Craftsman, Heart of an Artist includes six preparatory drawings and 56 prints that span the artist's 60-year career. To present the process of making color woodcuts, a group of Baumann's blocks and color-separation proofs will also be on view. Except for two prints from the museum's collection, all the material is from the Museum of Fine Arts, Museum of New Mexico in Santa Fe, which has an extensive collection of Baumann's work.

■ Jane Glaubinger, Curator of Prints



Hopi Katzinaz (Hopi Kachinas), 1925, shows anthropomorphic Kachina dolls, assembled for their own festival, watching acrobats. The print is technically complex in that many colors and intricate designs describe the rich ornamentation of the dolls.



Palo Verde and Ocotea (Palo Verde and Ocotillo), 1925, portrays some of the strange-looking plants Baumann saw in the Arizona desert. He used intense hues and exploited the color of the paper to suggest the sandy desert soil reflecting the sun's unremitting heat, with shimmering passages of shade rendered by printing blue over black.

A City of Change

TRANSFORMATIONS IN
CLEVELAND
ART, 1796–
1946
May 19–July
21, 1996

In less than a century Cleveland grew from a small frontier settlement into a major industrial city. Among the immigrants pouring in from around the world were artist-entrepreneurs seeking new markets and patrons. For the unskilled, the city's burgeoning commercial art industries offered training through apprenticeships, which for many became the gateway to high culture. The exhibition *Transformations in Cleveland Art, 1796–1946* examines the contributions these and other groups made to the city's evolving artistic tradition during an age of rapid, sweeping change.

A few traveling painters found enough local activity to make the city their home. Jarvis Hanks, one of the most notable of these artists, was born in Pittsford, New York. Trained by his uncle, a chair painter, Hanks traveled the western canal towns painting portraits, tavern signs, military banners, and other types of pictorial decoration. First active in Cleveland in 1825, Hanks settled here permanently in 1835 and

remained a prominent local artist, known as "Master Hanks" until his death in 1853.

After the Civil War, the sons and daughters of immigrants from Germany, Ireland, Italy, and Eastern Europe joined the city's art community in increasing numbers. Clevelanders

Many adopted citizens discovered opportunities for artistic expression

provided vocational art training for these new citizens by establishing schools and settlement houses where evening classes were common and tuition sometimes free. Louis Rorimer typified his generation. The son of German immigrants, he first attended local schools for manual training, then sharpened his skills through advanced art study in Europe. Returning to Cleveland in 1895, he strove to raise standards of artistic production by emphasizing original design in finely crafted objects.

While the greatest influx of European immigrants occurred before World War I, foreign-born artists continued to arrive throughout the 1920s, including Alexander Blazys, Paul Feher, Jolán Gross-Bettelheim, Rolf Stoll, and



This portrait by Jarvis Hanks (1837, oil on canvas. The Western Reserve Historical Society) depicts the town sexton, who was responsible for administering the last rites. Hanks hung the painting in his studio to advertise his artistic services, prompting a journalist to comment: "[Abraham Hickox] sits before you, evidently wrapped up in the contemplation of soon requiring for himself the last, sad offices he has for years performed for his fellow men."



*According to the artist, William E. Smith, *My Son!* (1941, linoleum cut, gift of the Print Club of Cleveland 1941.122) depicts "a man with large rough hands handling his infant son with great tenderness. I knew that he thought of the life that was ahead of his son and wished that it might not be as cruel for the son as it had been for him."*

This exhibition is sponsored by Hahn Loeser & Parks, with additional support from the Ohio Arts Council. Promotional support is provided by NewsChannel 5, the Plain Dealer, and WCLV 95/5.



The flashy brushwork and romantic bravado of *The Artist and His Wife* by Sandor Vago (about 1938, oil on canvas. William R. Joseph and Sarah J. Sager Collection) illustrates but one of the many styles practiced by Cleveland artists of the 1920s and 1930s.



Louis Rorimer joined three colleagues to create the Rokesley Shop, which produced metalwork of various kinds, especially enamel jewelry and silver pieces like this six-piece tea and coffee service

(1904–20, silver, ebony, and moonstone, gift in memory of Louis Rorimer from his daughter, Louise Rorimer Duskin, and his granddaughter, Edie Soeiro 1991.313–319).

Sandor Vago. Trained in places as distant as St. Petersburg, Munich, Vienna, Budapest, and Paris, such artists infused the city's art scene with a steady stream of fresh ideas and vital energy.

After 1914, African Americans migrating from the South formed another community that enriched Cleveland's art life. At the age of 13 William E. Smith arrived with his family from Chattanooga, and within a few years he began

studying art at Karamu House (then known as the Playhouse Settlement). Smith gained a considerable reputation by showing in local and national exhibitions. His experience typifies the path of the city's many adopted citizens who discovered rich opportunities for artistic expression in Cleveland.

■ William Robinson, Assistant Curator, Modern Art
David Steinberg, Assistant Curator, Paintings

Reflections of Culture



This sharply cast Eastern Han dynasty (25-125 AD) mirror depicts an early Chinese diagram of the universe in which the four directional guardians—dragon in the east (right), tiger in the west (left), snake-entwined turtle in the north (top), and bird in the south (bottom)—stand between the ruled square of the earth and the circle of the heavens.

The earliest mirrors found in China are undeniably foreign curiosities most likely created in inner Asia, where the polished bronze disks may have been used as reflectors. In late Bronze Age times, foundries in China began creating their own sophisticated examples. Decorated with indigenous imagery, these mirrors initiate a new chapter in the history of an object that had great significance across Asia whether used in esoteric ceremonies or as indispensable personal possessions. Thanks to a recent gift of Asian mirrors and associated metalwork spanning two millennia, the museum now possesses one of the finest collections of these beautiful castings

outside the Far East. Asked about their interest in these objects, the donors—Drs. Martha and Thomas Carter of Madison, Wisconsin—noted the beauty and variety of mirrors as well as their cultural and historical importance.

Most examples are smooth and polished on one side and elaborately decorated on the other. Typically, a raised and perforated knob, used to help hold the mirror, marks the center of the circular decorative field. While similar in shape, the mirrors are embellished in various ways. Writhing dragons confront smaller standing birds in a circular composition on one of the earliest pieces in the collection, made in the second century BC. The



Slotted mirror stands like this Song dynasty (960-1279) sculptural xiniu (a mythical creature) allowed mirrors to be displayed with either their reflective or decorated surface showing.

Repeated patterns symbolizing air and water ornament this early Western Han dynasty (206–100 BC) mirror.



minutely textured ground that surrounds the smooth, ribbony forms enhances the repeated pattern.

Birds and serpents like these, frequently in combination, were particularly popular air and water signs in the arts of south China during the late Bronze Age. They assumed even greater symbolic importance throughout the empire following the Qin reunification in 221 BC. In the orthodox cosmology defined by early Han dynasty (206 BC–AD 220) thinkers, the dragon and phoenix, joined by two other creatures, served as directional guardians. The group, believed to be benign, protected mankind from evil. On one mirror in the Carter collection, the four guardians—distinguished



The circle above and square below represent heaven and earth.

The eight trigrams of the Book of Changes—engendered by yin and yang—are arrayed in the circle;

The planets and stars are in their proper places and the sun and moon are bright.

The waters flowing around the square represent the Yellow, Ji, Huai, and Yangzi rivers

Which contain the Five Sacred Peaks—Taishan in the east, Hengshan in the south, Huashan in the west, Hengshan in the north, and Songshan at the center.

The cosmology expressed in this mirror, literally a map of key points in the universe,



from other creatures by a silvery metallic wash—occupy their classical positions in a cosmic diagram of the universe.

In a subsequent example, square earth and round heaven are disengaged and placed above and below the central boss. The meaning of the designs and the markings they contain is explained in the cast inscription that rings the periphery:

illustrates both the evolution of Chinese astronomy and geography and the continued relevance of categorical systems. The Carter gift, rich in such sophisticated images of Chinese art and thought, significantly enhances the museum's representation of human creativity.

■ J. Keith Wilson, former Associate Curator of Chinese Art

The cosmic diagrams popular during the Han dynasty are reconfigured on this eighth-century Tang dynasty mirror, illustrating changes in Chinese astronomy and geography.

A recent gift of 137 Asian bronzes from Martha and Thomas Carter includes remarkable Chinese mirrors and other metalwork created over a span of 2,000 years. Among the objects depicted on this group of mirrors are spirits and supernatural beasts, rampaging animals, rosettes, dragons, and birds and floral sprays. Examples like those shown here were made to be held or placed in stands.

Summertime

At the museum, the word "summertime" is more evocative every year, as old traditions thrive and new ones are born. In seven years, Parade the Circle Celebration has grown into a "must-see" community event. This year's festivities take place on Saturday, June 8, with the parade starting at noon and an afternoon celebration of art activities, games, music, and food on Wade Oval afterward.

Summer Young Peoples Classes, officially 25 years old in 1996, are held weekday mornings and afternoons from June 25 to July 26. Students venture from the galleries to the museum's grounds and gardens. Register by mail using the form mailed last month or in person the week before June 1.

The summer-long Wednesday festivals, rechristened "Summer Evenings" for 1996, have grown more popular every year, as people around Cleveland discover the unique combination of a relaxed festival atmosphere and a smorgasbord of varied activities.

Many events complement the big show of the summer, *Transformations in Cleveland Art, 1796-1946*, including lectures, gallery talks, architectural walking tours, musical offerings—even poetry readings. Most are on Wednesday evenings. The show is open through July 21.

The summer winds up with festivities surrounding the opening of *Urban Evidence: Contemporary Artists Reveal Cleveland*, the follow-up exhibition to the Cleveland art show. The members opening is August 24. Details are on page 22.

Where to find what: The summer's events are described in three ways in the pages to follow. The Summer Evenings are profiled in brief on pages 12 and 13. As usual, the complete information for events on Wednesdays and every other day appears in the daily listings, while featured events of the summer (as noted on facing page) are highlighted in shaded sections interspersed throughout the listings.

Don't miss Parade the Circle, June 8.
It's a colorful celebration of arts in the community, starting with a parade at noon and followed by an afternoon full of activities on Wade Oval. Details on the parade and workshops are in the listings for the week of June 1-8.



Here's looking at your favorite movies, kids: Number one among Cleveland's favorite films is Casablanca (We're shocked!... Shocked!). We show the top ten on Wednesday nights this summer.



And here's looking at your city: Margaret Bourke-White's 1928 photograph Public Square (Terminal Tower) at 5:00, Seen through a Williamson Building Grille (Joyce Edson Collection) is just one perspective offered in Transformations in Cleveland Art, 1796–1946, on view through July 21.

SUMMER EVENINGS AT A GLANCE

Wednesday evening programs presented as a group, categorized by type of event, pages 12–13

FILM PROGRAMS

Cleveland's ten favorite movies and Clevelanders on film, page 15

Three special film events, in rare screenings, page 16

A Gene Kelly series, in tribute to the late great dancer, actor, and director, page 20

CLASSICAL MUSIC

Some of the area's finest performers, page 14

JAZZ, BLUES, POP, FOLK, COUNTRY, AND MORE

The ever-expanding array of musical offerings, page 20

TOURS, TALKS, AND HANDS-ON ART

Classes, workshops, and educational activities for children and adults, page 18

CLEVELAND ART SHOW EVENTS

Lectures, gallery talks, walking tours, musical events, poetry readings, family events, and more, page 17

URBAN EVIDENCE SHOW NEWS

The show of works commissioned for Cleveland's 200th birthday, page 22

MEMBERS NEWS

Volunteer opportunities, a trip to see the Cézanne show, and more, page 23

Wednesday Night: You Must Be at the Art Museum



Summer Evenings may be the new name for the museum's Wednesday Festivals, but you'll find the same relaxed atmosphere that has made the tradition so popular over the years. Musical events range in style from classical and jazz to folk and country. The film series features Cleveland's ten favorite movies, as determined by our poll of last winter, as well as a selection of other special film events. We've got lectures galore—we've even got dance and poetry. And since we entertain so many first-time visitors on Wednesday evenings, we are now offering regular permanent collection gallery tours every Wednesday night.

Dine and relax in the outdoor courtyard all evening, enjoy the music, browse the store, stroll through the galleries—make yourself at home, summer evenings at the art museum. Full program details are in the daily listings.

Movies



Gone with the Wind, August 21.

Ten of the 13 movies in our Summer Evenings film series are the region's ten most beloved movies, as determined by our recent poll. They are, in descending order: *Casablanca* (June 19), *Gone with the Wind* (August 21), *Citizen Kane* (July 24), *The Wizard of Oz* (July 3), *The Godfather* (August 28), *Doctor Zhivago* (June 5), *Star Wars* (unavailable), *Ben Hur* (June 12), *2001: A Space Odyssey* (June 26), and *Monty Python and the Holy Grail* (August 7). *Star Wars* is out of release, so *Dr. Strangelove*, which finished #11, will be substituted (July 10).

The remaining three Wednesdays feature three special film events: the only screening anywhere this year of Stanley Kubrick's first feature, *Fear and Desire* (July 17; admission \$12, \$10 CMA members); the silent Lon Chaney version of *The Hunchback of Notre Dame* (August 14, with live organ); and an Oscar-winning profile of Vietnam War Memorial designer Maya Lin (July 31). Admission \$4, \$3 CMA members.



Dance and Poetry

Julie Andrijeski dances in the baroque gallery, accompanied by lutist **Ken Bé**, July 3 at 5:30.

A unique **Poetry Reading** takes place in the indoor garden court, June 5 at 7:15. *Cleveland Poets on Cleveland* is a sampling of historic and new poems written about Cleveland.

Lectures and Gallery Tours

Lectures on Cleveland Art

On June 5 at 6:30, Co-curator William Robinson comments on *Transformations in Cleveland Art*. The exhibition's other co-curator, David Steinberg, gives his perspective at 6:30 on the 26th. Independent scholar Geraldine Wojno Kiefer lectures on Cleveland photography, July 3 at 7:45.

Lectures on Classical Music

At 7:30 on June 5th, musician and music historian J. Heywood Alexander presents *Classical Cleveland I*, the history of classical music in Cleveland until WW I, part I. He offers part II exactly one week later, on the 12th. At 7:30 on June 19th, the Cleveland Orchestra's retired program annotator Klaus George Roy takes up where Alexander leaves off with *Classical Cleveland II*, part I, the history of classical music in Cleveland after WW I; his part II is at 7:30 on the 26th.

Lectures on Jazz

Journalist Joe Mosbrook and musician and author Mark Gridley offer *Cleveland Jazz History* (part I) at 7:15 on June 12th. Part II of their joint lecture takes place one week later, at 7:15 on June 19th.

Lectures on Architecture

At 6:30 on July 10 and 17, Michael St. Clair offers two successive talks: *From Cabin to Glass Tent: Two Centuries of Cleveland Architecture*, part I (from Cleveland's founding to the first skyscrapers) and part II (the 1903 Group Plan to the Rock and Roll Hall of Fame and Museum).

Gustave Baumann Lecture

While all of the above relate to the Cleveland art show, one lecture relates to another current exhibition. At 7:30 on July 17, visiting lecturer David Acton of the Worcester Art Museum presents *Gustave Baumann and the Craft of Color Woodcuts*.

Gallery Tours

Since we entertain so many first-time visitors on Wednesday evenings, we are now offering regular *Permanent Collection Gallery Tours* at 6:00 every Wednesday night. It's a great, quick way to gain a basic appreciation of the range of the museum's great treasures.

Every Wednesday

Gallery Tour 6:00 CMA Favorites
Dinner Music in the Outdoor Courtyard
6:00-9:00 (weather permitting) Various artists

June 5

Gallery Concert 5:15 A Great Bunch of Guys
Film 6:00 Doctor Zhivago
Lecture 6:30 Cleveland Art. W. Robinson
Poetry Reading 7:15 Indoor Garden Court
Lecture 7:30 Classical Cleveland I (part I).
J. Heywood Alexander

June 12

Film 6:00 Ben Hur
Lecture 7:15 Cleveland Jazz History (part I).
Joe Mosbrook and Mark Gridley
Lecture 7:30 Classical Cleveland I (part II)

June 19

Piano Recital 5:30 Margaret Baxtresser
Lecture 7:15 Cleveland Jazz History (part II)
Lecture 7:30 Classical Cleveland II (part I). Klaus
George Roy
Film 7:30 Casablanca

June 26

Concert 5:30 Young Cleveland Composers
Lecture 6:30 Cleveland Art. D. Steinberg
Music on the South Steps 7:15 Robb
Goldstein
Lecture 7:30 Classical Cleveland II (part II)
Film 7:30 2001: A Space Odyssey

July 3

Dance in the Galleries 5:30 Julie Andrijeski
with lutist Ken Bé
Film 5:30 and 7:30 The Wizard of Oz
Jazz Concert 7:15 Howie Smith
Lecture 7:45 Cleveland Photography

July 10

Concert 5:30 Kent/Blossom Chamber
Players
Lecture 6:30 From Cabin to Glass Tent: Two
Centuries of Cleveland Architecture (part I).
Michael St. Clair
Gallery Concert 7:15 Encore School
Jazz Concert 7:15 Cliff Habian Trio
Film 7:30 Dr. Strangelove

July 17

Gallery Concert 5:30 Cleveland Chamber
Collective
Lecture 6:30 Cabin to Glass Tent (part II)
Lecture 7:30 Gustave Baumann and the Craft
of Color Woodcuts. David Acton
Music on the South Steps 7:15 Night Owls
Film 7:30 Kubrick Rarities

July 24

Piano Recital 5:30 Peter Takacs
Music on the South Steps 7:15 Great Lakes
Brass Quintet
Film 7:30 Citizen Kane

July 31

Music on the South Steps 7:15 Horns 'n
Things
Film 7:30 Maya Lin: A Strong Clear Vision
Concert 7:45 Cavani String Quartet

August 7

Film 7:30 Monty Python and the Holy Grail
Organ Concert 7:45 Jean Guillou

August 14

Gallery Concert 7:15 Sebastian Birch and
Friends
Film 7:30 The Hunchback of Notre Dame

August 21

Recital 5:30 Karel Paukert and Jonathan Fields
Line Dancing Lessons on the South Steps
6:00 Linda Jones
Film 7:00 Gone with the Wind
Music on the South Steps 7:15 HillBilly Idol

August 28

Film 7:00 The Godfather
Gallery Talk 7:30 Urban Evidence

Classical Music

On June 19, **Margaret Baxtresser** plays a solo piano recital at 5:30, accompanied by projected images from the CMA impressionist collection. On June 26 at 5:30, **Young Cleveland Composers** are featured in a performance by local musicians.

On July 10, hear two student groups: the **Kent/Blossom Chamber Players** (with Cleveland Orchestra members) at 5:30, followed by the **Encore School** string players at 7:15. On July 17 at 5:30, the **Cleveland Chamber Collective** plays a variety of chamber music. Pianist **Peter Takacs** performs on July 24 at 5:30. At 7:15 that evening, the **Great Lakes Brass Quintet** plays a classical/pops set on the south steps. Last summer's favorite, the **Cavani String Quartet**, returns July 31 at 7:45.

On August 7 at 7:45, renowned French organist **Jean Guillou** performs works by Bach, Mozart, Liszt, and himself. On August 14 at 7:15, **Sebastian Birch and Friends** perform his experimental music, including 1994's *Argentum*. And on August 21 at 5:30, **Karel Paukert** is assisted by trumpeter **Jonathan Fields** in a baroque and contemporary program.



The Cavani String Quartet, July 31.

Folk and Country

Folk and country, you ask? Dang straight, pardner. On June 26 at 7:15 on the south steps, **Robb Goldstein** strums and sings his way through folk music history. And on August 21 at 6:00, you can learn **Line Dancing** on the south steps, then carefully apply your newfound skills while attending a 7:15 concert there by **HillBilly Idol**.



HillBilly Idol, August 21.

Jazz, Blues, and a Barbershop Quartet

On June 5 at 5:15, Parma's favorite barbershop quartet, **A Great Bunch of Guys**, sings in the galleries.

On July 3 at 7:15, jazz saxophonist and electronic wizard **Howie Smith** plays his own compositions in Gartner. On July 10 at 7:15, pianist **Cliff Habian** performs with a trio. On July 17 at 7:15 on the south steps, the **Night Owls** play 1920s dance band music. At 7:15 on July 31, **Horns 'n Things** plays a jazz/pop mixture on the steps.

Most of the jazz and blues, though, is performed between 6:00 and 9:00 as informal dinner music—sort of **Our Own Courtyard Nightclub**. The performers and dates include *Trisha O'Brien and Bob Fraser* (June 5, August 14), *Mike Petrone* (June 12, August 21), *Eddie Baccus* (June 19, July 17), *Calvin Stokes and Mark Gridley* (June 26), the *New Orleans Stompers* (July 3), *Charged Particles* (July 10), *Mr. Downchild and the Houserockers* (July 24), *Dave Sterner* (July 31), *John Richmond's Paradise Swing* (August 7), and *Robert Lockwood, Jr.* and the *All Stars* (August 28).

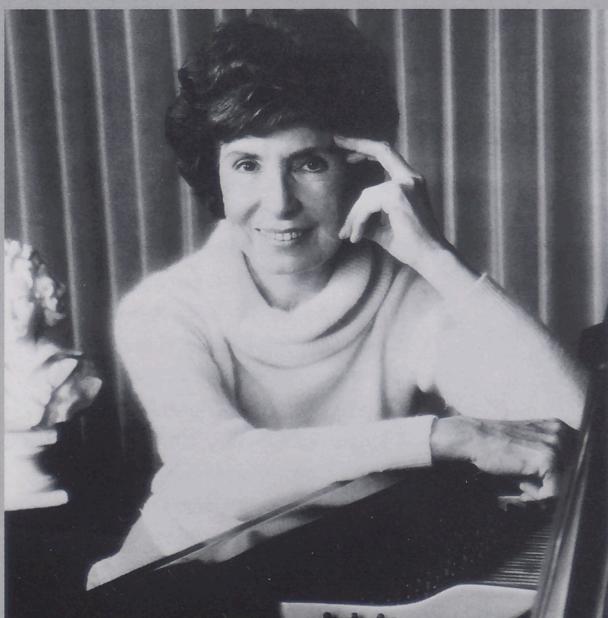
Classical Music

All the summer's classical music is performed on Wednesday evenings, with one exception. On Sunday, June 30 at 2:30, the *Oberlin Baroque Performance Institute Soloists*, under the artistic direction of Kenneth Slowik, perform all six of Johann Sebastian Bach's **Brandenburg Concertos** on period instruments in one two-hour-plus concert, with an informal preconcert lecture at 1:30. Reserve tickets by phone at ext. 282 weekdays starting Monday, June 24, or purchase them at the door after 1:00. Admission is \$10, \$8 for students, seniors, and Musart Society and CMA members.

Wednesday events are as follows: On June 19 **Margaret Baxtresser** plays a solo piano recital at 5:30—well, almost solo—she'll be accompanied by projected images from the CMA impressionist collection. On June 26 at 5:30, **Young Cleveland Composers** are featured in a performance by local musicians.

On July 10 at 5:30, hear the young talents of the **Kent/Blossom Chamber Players**, followed by those of the **Encore School** at 7:15. On the 17th at 5:30, the **Cleveland Chamber Collective** plays chamber music. Pianist **Peter Takacs** plays solo works and new music on July 24 at 5:30. At 7:15 that same evening, the **Great Lakes Brass Quintet** plays a classical and pops set on the south steps. One of last summer's most popular Wednesday evening concert attractions, the **Cavani String Quartet**, returns July 31.

On August 7 at 7:45, renowned French organist **Jean Guillou** performs works by Bach, Mozart, and Liszt. On the 14th at 7:15, **Sebastian Birch and Friends** perform Birch's original experimental music, including 1994's *Argentum*. And on August 21 at 5:30, **Karel Paukert** is joined by trumpeter Jonathan Fields in a program of baroque and contemporary music.



1 June/Saturday

All-Day Drawing Workshop 10:30–4:00

Register by the previous Friday; call ext. 462. An intensive gallery class for beginning to advanced students. \$20 fee includes basic materials and parking. Instructor: Sun-Hee J. Kwon

Highlights Tour 1:30 CMA Favorites

Drop-In Parade Workshop 1:00–4:00

Artists help you make masks, costumes, floats, and giant puppets using a variety of mostly recycled materials. For a one-time fee of \$35/family, \$15/individual, attend as many drop-in workshops as you like. Open to all ages, but children under 16 must be accompanied by someone older. Fee includes parade entry and all materials. To register, stop in during the first half-hour of any workshop. Questions? Call ext. 483

Paper Mask Workshop 1:00–4:00. Did you wait too long to start but still want the opportunity to march in the parade? Join us to make masks and accessories from cut and folded paper. Pay single fee of \$5/individual or \$12/family

Hand-Made Musical Instruments Workshop 1:30–3:30. Craig Woodson helps you make instruments from household materials. Free to anyone registered for the drop-in workshop series or pay single-session fee of \$5/individual, \$12/family.

2 June/Sunday

Film 1:30 *Thoroughly Modern Millie* (USA, 1967, color, 138 min.) directed by George Roy Hill, with Julie Andrews, Mary Tyler Moore, and Carol Channing. The late Ross Hunter, an ex-Clevelander, produced this lively, elaborate flapper-era musical about a Kansas girl in New York. 35mm archive print. \$4, \$3 CMA members

Gallery Talk 1:30 *Transformations in Cleveland Art*. Dale Hilton. Sign language interpreted

Parade Workshops 2:00–5:00 *Drop-In, Paper Masks*; 2:30–4:30 only: *Musical Instruments*. Fee; see June 1 for details

Lecture 3:00 *Greetings from Cleveland*. The role of the postcard in preserving memories of Cleveland sites, people, and activities. Walter Leedy, professor of architectural history, Cleveland State University

Margaret Baxtresser plays with some paintings in Gartner, June 19.

4 June/Tuesday

Highlights Tour 1:30 CMA Favorites

5 June/Wednesday

Gallery Talk 1:30 *French Art: Baroque and Rococo*. Pat Ashton

Summer Evenings 5:00–9:45. Courtyard music by the *Trisha O'Brien Quartet*, featuring *Bob Fraser*, guitar

Concert 5:15 *A Great Bunch of Guys*. The Parma-based quartet brings 130 years combined barbershop singing experience

Film 6:00 *Doctor Zhivago* (USA, 1965, color, 197 min.) directed by David Lean, with Omar Sharif, Julie Christie, and Geraldine Chaplin. Newly restored original, uncut version of the epic love story set during the Russian Revolution. From Boris Pasternak's novel. 35mm scope print. \$4, \$3 CMA members

Parade Workshops 6:30–9:30 *Drop-In, Paper Masks*; 6:30–8:30 only: *Musical Instruments*. Fee; see June 1 for details

Gallery Tour 6:00 *CMA Highlights*

Lecture 6:30 *Transformations in Cleveland Art*. Curator William Robinson comments on the bicentennial exhibition

Poetry Reading in the Galleries 7:15. *Cleveland Poets on Cleveland*. A sampling of poems written about Cleveland by its citizens, read by the Poets League

Lecture 7:30 *Classical Cleveland I* (part I). J. Heywood Alexander discusses the history of classical music in Cleveland until WW I. Alexander, author of a monograph on the history of music in Cleveland, has directed many liturgical music groups

6 June/Thursday

First Thursday Curatorial consultation for members only, by appointment

Highlights Tour 1:30 CMA Favorites

Gallery Talk 2:30 *French Art: Baroque and Rococo*. Pat Ashton

7 June/Friday

Highlights Tour 1:30 CMA Favorites



Film: Cleveland's Favorites, Favorite Clevelanders

Top Ten

On ten Wednesday evenings this summer we show the region's ten most popular movies, as voted in our recent poll. They are, in descending order: *Casablanca* (June 19), *Gone with the Wind* (August 21), *Citizen Kane* (July 24), *The Wizard of Oz* (July 3), *The Godfather* (August 28), *Doctor Zhivago* (June 5), *Star Wars* (unavailable), *Ben Hur* (June 12), *2001: A Space Odyssey* (June 26), and *Monty Python and the Holy Grail* (August 7). *Star Wars* is out of release, so *Dr. Strangelove*, which finished #11, will be substituted (July 10). Admission is \$4, \$3 CMA members.

Clevelanders on Film

The contributions of Clevelanders to the movies have been many, but the work of a few rises above the rest. Sundays in June we salute director Ross Hunter, who died in March (*Thoroughly Modern Millie*, June 2); Dorothy Dandridge, the first African American nominated for an Oscar in a lead role (*Carmen Jones*, June 9); Joel Grey, who won an Oscar for *Cabaret* (June 16); the great Paul Newman (*Hud*, June 23); and wise-cracking Bob Hope (*The Ghost Breakers*, June 30). Yet another, Margaret Hamilton, is in *The Wizard of Oz*, July 3. Admission \$4, \$3 CMA members.



Spectators on Wade Oval enjoy last year's parade.

8 June/Saturday

Parade the Circle Celebration 12:00. Join dozens of University Circle institutions and some of Cleveland's finest visual, musical, and performing artists in a unique annual community arts event. This year's theme: *Colors in Motion*. To join us as a parader, register by June 5; the fee is \$2.00. No commercial logos, motorized vehicles (except wheelchairs), or live animals, please. The parade is sponsored by Metropolitan Savings Bank with generous support from the George Gund Foundation and the Ohio Arts Council

Highlights Tour 1:30 CMA Favorites

9 June/Sunday

Gallery Talk 1:30 *French Art: Baroque and Rococo*. Pat Ashton
Film 1:30 *Carmen Jones* (USA, 1954, color, 105 min.) directed by Otto Preminger, with Dorothy Dandridge, Harry Belafonte, and Pearl Bailey. Bizet's opera is transposed to a black milieu in Oscar Hammerstein's powerful musical. Cleveland's Dandridge became the first African American to be nominated for the best actress Oscar. 35mm scope print. Prefilm talk by J. LanYé. \$4, \$3 CMA members

Lecture 3:00 *The Peopling of Cleveland*. John Grabowski, director of planning and research, Western Reserve Historical Society, and managing editor, *Encyclopedia of Cleveland History*

11 June/Tuesday

Highlights Tour 1:30 CMA Favorites

12 June/Wednesday

Gallery Talk 1:30 *Italian Travels in the CMA*. Barbara Kathman

Mural Project 4:30–7:30 *Cleveland Faces and Places*

Summer Evenings 5:00–9:45. Courtyard music by the *Mike Petrone Quartet*

Film 6:00 *Ben Hur* (USA, 1959, color, 212 min.) directed by William Wyler, with Charlton Heston, Jack Hawkins, and Stephen Boyd. Monumental epic set in Palestine at the time of Christ. Winner of 10 Oscars. 35mm scope print of the original uncut version. \$4, \$3 CMA members

Gallery Tour 6:00 CMA Highlights

Lecture 7:15 *Cleveland Jazz History* (part I). Joe Mosbrook, broadcaster, and Mark Gridley, musician and author of the *Encyclopedia of Jazz*

Lecture 7:30 *Classical Cleveland I* (part II). J. Heywood Alexander. See June 5

13 June/Thursday

Highlights Tour 1:30 CMA Favorites

Gallery Talk 2:30 *Italian Travels in the CMA*. Barbara Kathman

14 June/Friday

Highlights Tour 1:30 CMA Favorites

15 June/Saturday

Highlights Tour 1:30 CMA Favorites

16 June/Sunday

Mural Project 1:30–4:30 *Cleveland Faces and Places*

Postcard Workshop 1:30–4:30. Create your own card to mail

Gallery Talk 1:30 *Italian Travels in the CMA*. Barbara Kathman

Film 1:30 *Cabaret* (USA, 1972, color, 128 min.) directed by Bob Fosse, with Liza Minnelli, Michael York, and Joel Grey. A naive American girl becomes a cabaret singer in decadent prewar Berlin. Won 8 Oscars, including Grey's for best supporting actor. Original 35mm I.B. Technicolor print. \$4, \$3 CMA members

Family Express 3:00–4:30 *Cityscapes*.

Artworks are windows to medieval, renaissance, and contemporary streets. Create your own kind of town

Kubrick Rarities and Other Special Film Events

On Wednesday, July 17, Clevelanders will have a one-time opportunity to see Stanley Kubrick's first three films, none of which is in distribution in the U.S. (One of them, *Fear and Desire*, is not distributed anywhere.) The first two, *Day of the Fight* and *Flying Padre* (both 1951), are short documentaries for which Kubrick himself did the photography, editing, and sound recording. *Fear and Desire* (1953), his first 35mm feature, is an allegorical war movie starring Frank Silvera and Paul Mazursky. Kubrick not only co-wrote this independent production, he also shot and edited it.

Fear and Desire was recently restored by the George Eastman House in Rochester, New York. But because of restrictions imposed by Kubrick, who once tried to suppress the film, the Eastman House is very selective about who can show their archive print and is currently allowing only one screening per year. This year, a mere three years after its restoration, the film



Kubrick's *Fear and Desire* is our exclusive privilege, July 17.

belongs to Cleveland. The documentaries showing with *Fear and Desire* are only slightly less difficult to see; they come from the British Film Institute in London.

Admission to this very special program is \$12, \$10 for CMA members. Tickets can be purchased in advance at other film screenings, or by mail. (Send a self-addressed, stamped envelope with your order.) No CMA passes will be honored for this show.

Two other special films unspool this summer. The 1995 Oscar winner for best documentary feature, *Maya Lin: A Strong Clear Vision*, shows on July 31. The 1923 silent film version of *The Hunchback of Notre Dame* starring Lon Chaney shows in an archive print from the George Eastman House on August 14, with live organ accompaniment by Church of the Covenant organist Todd Wilson. Admission to those programs is \$4, \$3 for museum members.

18 June/Tuesday

Highlights Tour 1:30 CMA Favorites

19 June/Wednesday

Gallery Talk 1:30 *Cleveland Photography*. Geraldine Wojno Kiefer

Mural Project 4:30–7:30 *Cleveland Faces and Places*

Summer Evenings 5:00–9:45. Courtyard music by the *Eddie Baccus Quartet*

Recital 5:30 Margaret Baxtresser, piano, plays Debussy, accompanied by images from CMA's impressionist collection

Gallery Tour 6:00 *CMA Highlights*

Lecture 7:15 *Cleveland Jazz History* (part II). Joe Mosbrook and Mark Gridley

Lecture 7:30 *Classical Cleveland II* (part I). Classical music in Cleveland since WW I. Klaus George Roy, teacher, lecturer, and music critic, has written extensively for the Cleveland Orchestra and record labels

Film 7:30 *Casablanca* (USA, 1942, b&w, 102 min.) directed by Michael Curtiz, with Humphrey Bogart, Ingrid Bergman, and Paul Henreid. This multi-Oscar-winning romantic thriller set in WWII is Cleveland's favorite movie. \$4, \$3 CMA members

20 June/Thursday

Highlights Tour 1:30 CMA Favorites

Gallery Talk 2:30 *Cleveland Photography*. Geraldine Wojno Kiefer

21 June/Friday

Highlights Tour 1:30 CMA Favorites

22 June/Saturday

Highlights Tour 1:30 CMA Favorites

23 June/Sunday

Gallery Talk 1:30 *Cleveland Photography*. Geraldine Wojno Kiefer

Mural Project 1:30–4:30 *Cleveland Faces and Places*

Postcard Workshop 1:30–4:30. Create your own card to mail

Film 1:30 *Hud* (USA, 1963, b&w, 112 min.) directed by Martin Ritt, with Paul Newman, Patricia Neal, and Melvyn Douglas. A stern Texas rancher tangles with his "no account" son. Multiple Oscars. New 35mm scope print! \$4, \$3 CMA members

Lecture/Panel Discussion 3:00 *The Spirit of Cleveland Art*. David Pierce, Sabine Kretzschmar, Ann Brown, and Nina Gibans

25 June/Tuesday

Highlights Tour 1:30 CMA Favorites

26 June/Wednesday

Gallery Talk 1:30 *How to Look at Asian Painting*. Marjorie Williams

Mural Project 4:30–7:30 *Cleveland Faces and Places*

Summer Evenings 5:00–9:45. Courtyard music by Calvin Stokes, jazz harp, and Mark Gridley, jazz flute

Concert 5:30 *Young Cleveland Composers*, Gartner. Local musicians will play works by three young Cleveland composers: Jennifer Connor, P. Q. Phan, and Jeffrey Ryan

Gallery Tour 6:00 *CMA Highlights*

Lecture 6:30 *Transformations in Cleveland Art*. Co-curator David Steinberg speaks about the bicentennial exhibition

Music on the South Steps 7:15 Robb Goldstein, troubadour, strums and sings his way through folk music history, reflecting on social and intellectual trends

Lecture 7:30 *Classical Cleveland II* (part II). Classical music in Cleveland since WW I. Klaus George Roy

Film 7:30 *2001: A Space Odyssey* (Britain, 1968, color, 139 min.) directed by Stanley Kubrick, with Keir Dullea, Gary Lockwood, and William Sylvester. Visionary sci-fi classic about the evolution of man from apes to astronauts. May soon be going out of release, so catch it now (in 35mm and scope) on our 30-foot-wide screen. \$4, \$3 CMA members

27 June/Thursday

Highlights Tour 1:30 CMA Favorites

Gallery Talk 2:30 *How to Look at Asian Painting*. Marjorie Williams

28 June/Friday

Highlights Tour 1:30 CMA Favorites

29 June/Saturday

Highlights Tour 1:30 CMA Favorites



Walter Leedy sorted through his collection of some 6,000 Cleveland postcards to come up with the 1,500 very best ones, which are on view in the corridor outside the cafe. He'll lecture about his collection on Sunday, June 2 at 3:00.

Inspired by Cleveland Art

Slide Lectures by Cleveland Historians.

Sundays at 3:00. In *Greetings from Cleveland* on June 2, historian/postcard collector Walter Leedy discusses the role of the postcard in preserving memories of Cleveland. On June 9 *Encyclopedia of Cleveland History* editor John Grabowski offers *The Peopling of Cleveland*, on the city's diverse cultural fabric.

Guest Lectures on Cleveland's Classical Music, four consecutive Wednesday evenings at 7:30 beginning June 5, feature author J. Heywood Alexander in two lectures titled *Classical Cleveland I*, covering classical music in Cleveland before World War I, then former Cleveland Orchestra program annotator Klaus George Roy with his own two talks, *Classical Cleveland II*, World War I to now.

We also offer **Guest Lectures on Cleveland's Jazz History**, Wednesday evenings June 12 and 19 at 7:15; *Cleveland Jazz History* teams Mark Gridley, musician and author, with Joe Mosbrook, news journalist and author, for two lectures.

On Wednesday, June 5 at 7:15, *Cleveland Poets on Cleveland* features the **Cleveland Poets League** with historic and new works.

Curatorial Lectures on the exhibition take place Wednesday evenings June 5 and June 26 at 6:30, featuring William Robinson, associate curator of modern art, then David

Steinberg, assistant curator of paintings.

A Lecture/Panel Discussion, The Spirit of Cleveland Art, takes place at 3:00 June 23, with David Pierce, Sabine Kretzschmar, Ann Brown, and Nina Gibans.

Guest Lectures and Walking Tours on Cleveland Art and Architecture: On two Wednesdays, July 10 and 17, at 6:30, Michael St. Clair offers *From Cabin to Glass Tent: Two Centuries of Cleveland Architecture*, part I, up to roughly 1900, and part II, from then to the present. He also offers two noon walking tours of downtown architecture, on Mondays July 15 and 22 (call ext. 183 to sign up). The Sculpture Center's Dale Hilton leads her own noon walking tours, Saturdays July 13 and 20 (meet at Tower City). The Committee for Public Art offers tours of public art in downtown Cleveland on a regular basis (call 621-5330).

Family Programs include *A Community Mural: Cleveland Faces and Places*, Sunday afternoons and Wednesday evenings from June 12 to July 21, and drop-in family workshops, *Postcards from Cleveland*, Sunday afternoons, June 16-July 21.

Other related programs include **Folk Music** by Robb Goldstein on June 23 and our two **Film Series** on Cleveland's favorite films and Clevelanders on film (see page 15).

30 June/Sunday

Mural Project 1:30-4:30 *Cleveland Faces and Places*

Postcard Workshop 1:30-4:30. Create your own card to mail

Gallery Talk 1:30 *How to Look at Asian Painting*. Marjorie Williams

Film 1:30 *The Ghost Breakers* (USA, 1940, b&w, 82 min.) directed by George Marshall, with Bob Hope and Paulette Goddard.

There are laughs and chills aplenty in this tale of a man and a woman investigating a spooky Cuban mansion she has inherited.

\$4, \$3 CMA members

Concert 2:30 *Oberlin Baroque Performance Institute Soloists*, Kenneth Slowik, artistic director, perform all six of Johann Sebastian Bach's *Brandenburg Concertos* on period instruments, with a preconcert lecture at 1:30. Reserve tickets by phone at ext. 282 weekdays starting June 24, or buy them at the door after 1:00. Admission is \$10, \$8 for students, seniors, and Musart Society and CMA members

2 July/Tuesday

Highlights Tour 1:30 CMA Favorites

3 July/Wednesday

Gallery Talk 1:30 *Gustave Baumann: Hands of a Craftsman, Heart of an Artist*. Nancy Prudic

Mural Project 4:30-7:30 *Cleveland Faces and Places*

Summer Evenings 5:00-9:45. Courtyard music by the *New Orleans Stompers* with Mar'Shal Baxter-Beckley, voice

Film 5:30 and 7:30 *The Wizard of Oz* (USA, 1939, b&w/color, 101 min.) directed by Victor Fleming, with Judy Garland, Ray Bolger, Bert Lahr, and Jack Haley. A Kansas farm girl takes a fantastic trip "over the rainbow." \$4, \$3 CMA members

Dance in the Galleries 5:30 Julie Andrijeski, baroque dance in the baroque gallery, accompanied by lutist Ken Bé

Gallery Tour 6:00 CMA Highlights

Gallery Concert 7:15 Howie Smith. The director of the jazz studies program at CSU and one of Cleveland's favorite jazz saxophonists plays original compositions

Lecture 7:45 *From Entrepreneurial to Corporate Identities: Cleveland Photography 1870-1930*. Geraldine Wojno Kiefer

Gallery Talks and Hands-On Art

Highlights Tours are Tuesdays, Thursdays, Fridays, and Saturdays at 1:30 and Wednesdays at 6:00. **Thematic Gallery Talks** are Wednesdays and Sundays at 1:30 and Thursdays at 2:30. A sign language interpreter accompanies the 1:30 talk on the first Sunday of each month. Topics are subject to change.

Sun-Hee J. Kwon leads her **All-Day Drawing Workshops**, 10:30–4:00, on Saturdays June 1, July 13, and August 10. Register (\$20, includes materials and parking) by the Wednesday before; call ext. 462.

Family Express, 3:00–4:30, drop-in family workshops are on the third Sunday of each

month. On June 16, *Cityscapes* shows how artworks are windows to medieval, renaissance, and contemporary streets. On July 21 is *Window Art*; stained glass provides inspiration for creating a color-filled window of your own. On August 18, *Count on Art* introduces numerous artworks that challenge mathematical skills.

Summer Young Peoples Classes begin June 25. Register using the form mailed last month or in person at the museum the week preceding June 1.

An array of last-minute **Parade the Circle Workshops** happens the week of June 1–8; check the listings on page 14 for details.

Howie Smith, his saxophone, and an array of electronic devices, July 3.

4 July/Thursday

Museum closed for Independence Day

5 July/Friday

Highlights Tour 1:30 CMA Favorites

6 July/Saturday

Highlights Tour 1:30 CMA Favorites

7 July/Sunday

Mural Project 1:30–4:30 Cleveland Faces and Places

Postcard Workshop 1:30–4:30. Create your own card to mail

Gallery Talk 1:30 Gustave Baumann: *Hands of a Craftsman, Heart of an Artist*. Nancy Prudic

Film 1:30 *Cover Girl* (USA, 1944, color, 107 min.) directed by Charles Vidor, with Rita Hayworth, Gene Kelly, Phil Silvers, and Eve Arden. Glamorous musical about a magazine model's rise to fame. Lovely Jerome Kern/Ira Gershwin score. \$4, \$3 CMA members

9 July/Tuesday

Highlights Tour 1:30 CMA Favorites

10 July/Wednesday

Gallery Talk 1:30 Color Field Painting. Cavana Faithwalker

Mural Project 4:30–7:30 Cleveland Faces and Places

Summer Evenings 5:00–9:45. Courtyard music by *Charged Particles*

Concert 5:30 Kent/Blossom Chamber Players. Students and faculty from the summer program sponsored jointly by Kent State University and the Blossom Music Festival

Gallery Tour 6:00 CMA Highlights

Lecture 6:30 *From Cabin to Glass Tent: Two Centuries of Cleveland Architecture* (part I). Michael St. Clair surveys Cleveland from its founding to the first skyscrapers

Gallery Concert 7:15 *Music from Encore*. Talented students perform chamber music

Jazz Concert 7:15 *Cliff Habian*, piano, with a trio

Film 7:30 *Dr. Strangelove* (UK, 1964, b&w, 93 min.) directed by Stanley Kubrick, with Peter Sellers, George C. Scott, and Sterling Hayden. Brilliant black comedy in which a paranoid army general single-handedly launches a nuclear attack on the USSR. \$4, \$3 CMA members

11 July/Thursday

Highlights Tour 1:30 CMA Favorites

Gallery Talk 2:30 Color Field Painting. Cavana Faithwalker

12 July/Friday

Highlights Tour 1:30 CMA Favorites

13 July/Saturday

All-Day Drawing Workshop 10:30–4:00. Fee; see June 1 for details

Walking Tour 12:00 *Public Sculpture*. Dale Hilton, Cleveland Sculpture Center. Meet at the "jumping" fountain inside Tower City

Highlights Tour 1:30 CMA Favorites

14 July/Sunday

Mural Project 1:30–4:30 *Cleveland Faces and Places*

Postcard Workshop 1:30–4:30. Create your own card to mail

Gallery Talk 1:30 *Color Field Painting*. Cavana Faithwalker

Film 1:30 *The Pirate* (USA, 1948, color, 102 min.) directed by Vincente Minnelli, with Judy Garland, Gene Kelly, and Walter Slezak. A girl mistakes a strolling player for a famous Caribbean pirate. Songs by Cole Porter. \$4, \$3 CMA members

15 July/Monday

Walking Tour 12:00 *Downtown Architecture*. Michael St. Clair (call ext. 183)

16 July/Tuesday

Highlights Tour 1:30 CMA Favorites

17 July/Wednesday

Gallery Talk 1:30 *Greetings from Cleveland*. Walter Leedy

Mural Project 4:30–7:30 *Cleveland Faces and Places*

Summer Evenings 5:00–9:45. Courtyard music by the *Eddie Baccus Quartet*

Concert 5:30 *Cleveland Chamber Collective*. Young instrumentalists perform chamber music

Gallery Tour 6:00 CMA Highlights

Lecture 6:30 *From Cabin to Glass Tent: Two Centuries of Cleveland Architecture* (part II). Michael St. Clair discusses the city's buildings from the 1903 Group Plan to the Rock and Roll Hall of Fame and Museum

Music on the South Steps 7:15 *The Night Owls* play dance band music from the 1920s



Lon Chaney has a hunch she'll be back, on August 14.

Lecture 7:30 *Gustave Baumann and the Craft of Color Woodcuts*. David Acton, curator of prints and drawings at the Worcester Art Museum

Film 7:30 *Kubrick Rarities*. An unprecedented opportunity to see Stanley Kubrick's first three films, which are not in distribution in the U.S. The program includes two documentary shorts, *Day of the Fight* (USA, 1950, b&w, 16 min.), about a middleweight boxer, and *Flying Padre* (USA, 1951, b&w, 9 min.), about a New Mexico priest who pilots a plane to his parishioners, as well as Kubrick's first feature *Fear and Desire* (USA, 1953, b&w, 65 min.), a tale of soldiers behind enemy lines in a nameless war. Out of theatrical release for 40 years, *Fear and Desire* will be shown in a restored 35mm archive print from the George Eastman House that is loaned to only one institution in the world per year. *Special admission* \$12, \$10 CMA members. Tickets available in advance at other film screenings or by mail; send a self-addressed, stamped envelope with order

18 July/Thursday

Highlights Tour 1:30 CMA Favorites
Gallery Talk 2:30 *Greetings from Cleveland*. Bob Dewey

19 July/Friday

Highlights Tour 1:30 CMA Favorites

20 July/Saturday

Walking Tour 12:00 *Public Sculpture*. See July 13
Highlights Tour 1:30 CMA Favorites

21 July/Sunday

Mural Project 1:30–4:30 *Cleveland Faces and Places*

Postcard Workshop 1:30–4:30. Create your own card to mail

Gallery Talk 1:30 *Greetings from Cleveland*. Walter Leedy

Film 1:30 *Take Me Out to the Ball Game* (USA, 1949, color, 93 min.) directed by Busby Berkeley, with Frank Sinatra, Esther Williams, and Gene Kelly. Musical about a woman who takes over an 1890s baseball team. \$4, \$3 CMA members

Family Express 3:00–4:30 *Window Art*.

Medieval stained glass and Tiffany provide inspiration for creating a color-filled window of your own

22 July/Monday

Walking Tour 12:00 *Downtown Architecture*. Michael St. Clair (call ext. 183)

23 July/Tuesday

Highlights Tour 1:30 CMA Favorites

24 July/Wednesday

Gallery Talk 1:30 *Paganism and Christianity: Four Roman Mosaics*. Alicia Hudson

Summer Evenings 5:00–9:45. Courtyard music by Mr. Downchild and the Houserockers

Piano Recital 5:30 Peter Takacs. The Oberlin Conservatory faculty member will perform works by Liszt, Schubert, and Debussy

Gallery Tour 6:00 *CMA Highlights*

Music on the South Steps 7:15 Great Lakes Brass Quintet will play tunes from Broadway, Sousa, and classical composers

Film 7:30 *Citizen Kane* (USA, 1941, b&w, 119 min.) directed by Orson Welles, with Orson Welles, Joseph Cotten, and Everett Sloane. A reporter tries to unravel the mysterious life of a deceased newspaper tycoon. \$4, \$3 CMA members

25 July/Thursday

Highlights Tour 1:30 CMA Favorites
Gallery Talk 2:30 *Paganism and Christianity: Four Roman Mosaics*. Alicia Hudson

26 July/Friday

Highlights Tour 1:30 CMA Favorites

27 July/Saturday

Highlights Tour 1:30 CMA Favorites

28 July/Sunday

Gallery Talk 1:30 *Paganism and Christianity: Four Roman Mosaics*. Alicia Hudson

Film 1:30 *On the Town* (USA, 1949, color, 98 min.) directed by Gene Kelly and Stanley Donen, with Gene Kelly, Frank Sinatra, and Vera-Ellen. Ebullient Leonard Bernstein–Betty Comden–Adolph Green musical about three sailors on a 24-hour leave in New York City. \$4, \$3 CMA members

30 July/Tuesday

Highlights Tour 1:30 CMA Favorites

31 July/Wednesday

Gallery Talk 1:30 *Hindu Temple Sculpture*. Joellen DeOreo

Summer Evenings 5:00–9:45. Courtyard music by the *Dave Sterner Trio*

Gallery Tour 6:00 *CMA Highlights*

Music on the South Steps 7:15 *Horns 'n Things*. Jazzy pop and poppy jazz

Film 7:30 *Maya Lin: A Strong Clear Vision* (USA, 1994, color, 96 min.) directed by Freida Lee Mock. This 1995 Oscar winner for best documentary feature focuses on former Ohioan Maya Lin, designer of the Vietnam War Memorial and other public monuments. \$4, \$3 CMA members

Concert 7:45 *Cavani String Quartet*.

Cleveland's favorite string quartet returns to perform works by Turina, Tower, and Schumann

1 August/Thursday

First Thursday Curatorial consultation for members only, by appointment

Highlights Tour 1:30 CMA Favorites

Gallery Talk 2:30 *Hindu Temple Sculpture*. Joellen DeOreo

2 August/Friday

Highlights Tour 1:30 CMA Favorites

3 August/Saturday

Highlights Tour 1:30 CMA Favorites

Gotta Dance

Gene Kelly: On the Town, in the Rain, and Elsewhere. Dancer, choreographer, and director Gene Kelly was one of the key figures during the golden age of the Hollywood musical. Graceful and athletic, Kelly, with his all-American good looks and personable manner, proved once and for all that dancing is not for sissies. Kelly's recent passing affords an opportunity for some exceptional summertime escapism. In this tribute, we survey eight of his career highpoints—not only his groundbreaking masterpieces *On the Town*, *An American in Paris*, and *Singin' in the Rain*, but also less frequently shown gems such as *Cover Girl*, *The Pirate*, *Take Me Out to the Ball Game*, and *Brigadoon*. The series concludes with a rare screening of a movie close to Kelly's heart, the three-part, all-dance *Invitation to the Dance*, which he wrote, choreographed, and directed. All the films will be shown in beautiful 35mm color prints. Admission \$4, CMA members \$3.



4 August/Sunday

Gallery Talk 1:30 *Hindu Temple Sculpture*. Joellen DeOreo

Film 1:30 *An American in Paris* (USA, 1951, color, 113 min.) directed by Vincente Minnelli, with Gene Kelly, Leslie Caron, and Oscar Levant. Colorful, flamboyant Gershwin musical about a painter torn between the attentions of his older patroness and the love of a young gamine. Winner of numerous Oscars, including best picture. \$4, \$3 CMA members

6 August/Tuesday

Highlights Tour 1:30 CMA Favorites

7 August/Wednesday

Gallery Talk 1:30 *A Cross-Cultural Look at Personal Adornment*. Dyane Hronek Hanslik

Summer Evenings 5:00–9:45. Courtyard music by John Richmond's *Paradise Swing*

Gallery Tour 6:00 CMA Highlights

Film 7:30 *Monty Python and the Holy Grail* (UK, 1974, color, 90 min.) directed by Terry Gilliam and Terry Jones, with Graham Chapman, John Cleese, Eric Idle, and Michael Palin. Nonsense reigns in this irreverent assault on medieval history and legend. \$4, \$3 CMA members

Organ Concert 7:45 *Jean Guillou*. One of the leading French performers and composers of our age will perform works by Bach, Mozart, and Liszt. He will also premier (with Cleveland Orchestra clarinetist Daniel Gilbert) his new composition for organ and clarinet, *Fête*, commissioned by the Musart Society in honor of Cleveland's 200th anniversary

8 August/Thursday

Highlights Tour 1:30 CMA Favorites

Gallery Talk 2:30 *A Cross-Cultural Look at Personal Adornment*. Dyane Hronek Hanslik

9 August/Friday

Highlights Tour 1:30 CMA Favorites

10 August/Saturday

All-Day Drawing Workshop 10:30–4:00. Fee; see June 1 for details

Highlights Tour 1:30 CMA Favorites

11 August/Sunday

Gallery Talk 1:30 *A Cross-Cultural Look at Personal Adornment*. Dyane Hronek Hanslik

Film 1:30 *Brigadoon* (USA, 1954, color, 108 min.) directed by Vincente Minnelli, with Gene Kelly, Van Johnson, and Cyd Charisse. Two Americans happen upon an enchanted, ephemeral Scottish village in this film version of the popular Lerner and Loewe stage musical. 35mm scope print. \$4, \$3 CMA members

13 August/Tuesday

Highlights Tour 1:30 CMA Favorites

14 August/Wednesday

Gallery Talk 1:30 *Orient Express: Travel to Asia in the CMA*. Marjorie Williams

Summer Evenings 5:00–9:45. Courtyard music by the *Trisha O'Brien Quartet*, featuring Bob Fraser, guitar

Gallery Tour 6:00 CMA Highlights

Gallery Concert 7:15 *Sebastian Birch and Friends* will perform Birch's compositions and experimental music, including his *Argentum*, heard at the CMA in 1994

Film 7:30 *The Hunchback of Notre Dame* (USA, 1923, b&w, 93 min.) directed by Wallace Worsley, with Lon Chaney, Patsy Ruth Miller, and Ernest Torrence. Victor Hugo's tale of a crippled man's love for a dancing girl gets elaborate treatment in this silent classic, shown in an archive print from the George Eastman House, with live organ accompaniment by Church of the Covenant organist Todd Wilson. \$4, \$3 CMA members

15 August/Thursday

Highlights Tour 1:30 CMA Favorites

Gallery Talk 2:30 *Orient Express: Travel to Asia in the CMA*. Marjorie Williams

16 August/Friday

Highlights Tour 1:30 CMA Favorites

17 August/Saturday

Highlights Tour 1:30 CMA Favorites

Jazz/Blues/Folk/Country/Pop



All our jazz, blues, folk, country, and pop music takes place on Wednesday nights this summer. On July 3 at 7:15, jazz saxophonist/electronic wizard **Howie Smith** plays his own original compositions in Gartner. On July 10 at 7:15, pianist **Cliff Habian** performs with a trio. On July 17 at 7:15 on the south steps, the

Night Owls play 1920s dance band music. Then, on July 31, **Horns 'n Things** play a jazz/pop mixture on the steps. Most of the jazz and blues, though, is performed between 6:00 and 9:00 as informal dinner music—sort of **Our Own Courtyard Nightclub**. The performers include *Trisha O'Brien and Bob Fraser* (June 5, August 14), *Mike Petrone* (June 12, August 21), *Eddie Baccus* (June 19, July 17), *Calvin Stokes and Mark Gridley* (June 26), the *New Orleans Stompers* (July 3), *Charged Particles* (July 10), *Mr. Downchild and the Houserockers* (July 24), *Dave Sterner* (July 31), *John Richmond's Paradise Swing* (August 7), and *Robert Lockwood, Jr., and the All Stars* (August 28).

Folk and country, you ask? Dang straight, pardner. On June 26 at 7:15 on the south steps, **Robb Goldstein** strums and sings his way through folk music history. On August 21 at 6:00, you can learn **Line Dancing** on the south steps, then carefully apply your newfound skills while attending a 7:15 concert there by **Hillbilly Idol**.

Far left: Gene Kelly sings (and dances) in the rain, August 18. Above: Troubadour Robb Goldstein entertains on the south steps, June 26.

18 August/Sunday

Gallery Talk 1:30 *Orient Express: Travel to Asia in the CMA*. Marjorie Williams

Film 1:30 *Singin' in the Rain* (USA, 1952, color, 102 min.) directed by Gene Kelly and Stanley Donen, with Gene Kelly, Debbie Reynolds, and Donald O'Connor. Witty, hilarious musical—generally regarded as the best ever made—set in Hollywood during the transition from silent to sound pictures. Written by Betty Comden and Adolph Green. \$4, \$3 CMA members

Family Express 3:00–4:30 *Count on Art*. Numerous artworks provide challenges to your mathematical skills. Create your own illustrated counting book

20 August/Tuesday

Highlights Tour 1:30 CMA Favorites

21 August/Wednesday

Gallery Talk 1:30 *Techniques of Asian Ceramics*. Nancy Prudic

Summer Evenings 5:00–9:45. Courtyard music by the *Mike Petrone Quartet*

Concert 5:30 Karel Paukert, organ, and Jonathan Fields, trumpet, offer a program of baroque and contemporary music

Gallery Tour 6:00 *CMA Highlights*

Line Dancing on the South Steps 6:00. Linda Jones offers free line dancing lessons

Film 7:00 *Gone with the Wind* (USA, 1939, color, 222 min.) directed by Victor Fleming, with Clark Gable, Vivien Leigh, and Leslie Howard. Grand epic in which a southern belle survives the Civil War only to lose the man she loves. Winner of many Oscars, including best picture and actress. Restored 35mm print. \$4, \$3 CMA members

Music on the South Steps 7:15 *Hillbilly Idol* brings country and western tunes to the CMA, with line dancing optional

22 August/Thursday

Highlights Tour 1:30 CMA Favorites

Gallery Talk 2:30 *Techniques of Asian Ceramics*. Nancy Prudic

23 August/Friday

Highlights Tour 1:30 CMA Favorites

24 August/Saturday

Members Preview 12:00–6:00

Urban Evidence

Highlights Tour 1:30 CMA Favorites

25 August/Sunday

Gallery Talk 1:30 *Techniques of Asian Ceramics*. Nancy Prudic

Film 1:30 *Invitation to the Dance* (USA, 1957, color, 93 min.) directed by Gene Kelly, with Gene Kelly, Igor Youskevitch, and Claire Sombert. Kelly's pet project tells three stories completely in dance; one even combines live action and animation. Music by Jacques Ibert, Andre Previn, and Rimsky-Korsakov. \$4, \$3 CMA members

27 August/Tuesday

Highlights Tour 1:30 CMA Favorites

28 August/Wednesday

Gallery Talk 1:30 *Urban Evidence*. Robin VanLear

Summer Evenings 5:00–9:45. Courtyard music by *Robert Lockwood, Jr., and the All Stars*

Gallery Tour 6:00 *CMA Highlights*

Film 7:00 *The Godfather* (USA, 1972, color, 175 min.) directed by Francis Ford Coppola, with Marlon Brando, Al Pacino, and James Caan. Masterful gangster epic about an aging Mafia don, his family, and his enemies. Six Oscars, including best picture and director. \$4, \$3 CMA members

29 August/Thursday

Highlights Tour 1:30 CMA Favorites

Gallery Talk 2:30 *Urban Evidence*. Robin VanLear

30 August/Friday

Highlights Tour 1:30 CMA Favorites

31 August/Saturday

Highlights Tour 1:30 CMA Favorites

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**Dated Material
Do Not Delay**

Admission to the museum is free

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Museum Store

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Beachwood Place store

216/831-4840

Member Hotline

216/421-7340 x295

Web Site

www.clemusart.com

Gallery Hours

Tuesday, Thursday,
Friday 10:00-5:45
Wednesday 10:00-9:45
Saturday 9:00-4:45
Sunday 1:00-5:45
Closed Mondays,
July 4, Thanksgiving,
Christmas, and New
Year's Day

**Museum Cafe
Hours**

Tuesday, Thursday,
Friday 10:00-4:30
Wednesday 10:00-8:30
Saturday 10:00-4:15
Sunday 1:00-4:30

**Museum Store
Hours**

Open during all regular
and extended hours

**Ingalls Library
Members Hours**

Tuesday-Saturday
10:00-galley closing
Slide Library by
appointment only

**Print Study
Room Hours**

Tuesday-Friday
10:00-11:30 and
1:30-5:00

Parking

90¢ per half-hour to
\$7 max. in upper lot
\$3.50 flat rate in parking
deck
Free to senior citizens
all day Thursday
Free with handicapped
permit
\$2.25 flat fee every
Wednesday after 5:00
Rates include tax

**For Visitors with
Disabilities**

Large-type brochure
available in the north
lobby. Borrow wheel-
chairs at the check
room

Wheelchair access is
via the north door

Second-class postage
paid at Cleveland,
Ohio

Free assistive listening system (ask at
the north lobby
check room) for films
and lectures in the
Auditorium and
Recital Hall

25,000 Spectators Can't Be Wrong



**Parade
the Circle
Celebration**

**Saturday,
June 8,
Noon to 5:00**

**See the parade at noon,
then enjoy food, entertain-
ment, and art activities all
day on Wade Oval.**

Sponsored by Metro-
politan Savings Bank
with generous sup-
port from the George
Gund Foundation and
the Ohio Arts Council.

